



Amarillo College

An equal opportunity community college

Course: ARTS 1311 Design 1

Book and Supply List

9-2004

Text:

Launching the Imagination: A comprehensive Guide to Basic Design, by Mary Stewart.
ISBN 0-07-230355-7, © 2002 McGraw-Hill Higher Education

Supplies:

Craft box or fishing tackle box to hold supplies
3-ring binder for handouts and paper to take class notes
Bond, white typing or copier paper, 8 1/2" X 11", 100 sheets or as needed
White mat board, full sheet 40"X32"
Poster boards, black, red, yellow, one each
Poster boards, white, three
Construction paper, black and red
Masking or drafting tape
Ribbon, heavy string, or twine
Upholstery needle for sewing ribbon, heavy string, or twine
Materials for texture project as assigned in class
Decorative textured paper or cloth to cover hand-made book
Elmer's white glue, pint
Brush, flat, inexpensive, medium size to apply glue
Graphite, stick, soft 6B or ebony
Pencil, round, ebony
Brush, round, soft hair for watermedia, medium size
Ink, black, one bottle
Watercolor kit, inexpensive, with mixing palette, paint and brush inside
Sharpie® permanent marker-ink pens, black, fine and ultra-fine tips
Xacto knife and blades
Needle-nose pliers with wire cutter
Scissors
Ruler, metal, cork-backed for measuring and cutting, 12" or 18" length
Triangle, medium sized, 30° – 60° – 90° angles
Scan Tron test forms, one for each test, five